

# "MI CASA"

Pc. 1

| Reeds | Soprano SAX | Tenor SAX | Bari SAX |
|-------|-------------|-----------|----------|
| 1     | -           | -         | -        |
| 2     | ALTO SAX    | -         | -        |
| 3     | TENOR SAX   | -         | -        |
| 4     | TENOR SAX   | -         | -        |
| 5     | BARI SAX    | -         | -        |

Reeds

1

2

3

4

5

CP TRK. 1

Tenors

1

2

3

4

Chords

1 G

2 D

3 G

4 A

5 C

6 F

(10)



A<sub>mi</sub>? D<sub>7</sub> G<sub>mi</sub>? C<sub>7</sub> A<sub>mi</sub>? D<sub>7</sub> B<sub>mi</sub>? E<sub>7</sub> A<sub>mi</sub>? D<sub>7</sub>

|    |
|----|
| 9  |
| 10 |
| 11 |
| 12 |
| 13 |
| 14 |
| 15 |
| 16 |
| 17 |

A handwritten musical score for two voices on five-line staff paper. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains lyrics in German: "O Herr Jesu Christ". The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains lyrics in German: "Sie hilft mir Jesu Christ". The music includes various note heads, rests, and dynamic markings like "forte f" and "pianissimo pp". The score is written in brown ink on white paper.

"MICASA" PG. 3

A handwritten musical score for two voices, likely for soprano and alto, on five-line staves. The score consists of four systems of music. The vocal parts are written in brown ink, while the piano accompaniment is in black ink. The vocal parts begin with a dynamic of  $\text{f}$ . The piano part includes a wavy line above the staff and a circled section labeled "Muz". The vocal parts end with a dynamic of  $\text{f}$ . The piano part ends with a dynamic of  $\text{p}$ .

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The score is divided into two systems by a vertical bar line. The vocal parts are labeled Soprano, Alto, Tenor, and Bass. The music includes various dynamics such as **f**, **cresc.**, **decresc.**, and **sf**. The handwriting is in brown ink on white paper.

A vertical stack of four blank music staves, each consisting of five horizontal lines. The staves are separated by thick vertical bar lines. The top staff has a small '4/4' in the upper right corner.

Gm:7  
C7

FORMAT

FMA<sup>7</sup>

17

19

20

22  
Sel.

74

$B_{\text{MA}}^k$ ,  $B_{\text{MI}}^l$ ,  $E$ ,

A handwritten musical score consisting of two staves. The left staff is for a treble clef instrument and the right staff is for a bass clef instrument. Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#). The music includes various note heads (solid black, hollow black, white), stems, and beams. Measure numbers 1 through 10 are written above the staves. The first measure starts with a solid black note head on the second line of the treble staff. Measures 2-4 show a repeating pattern of notes. Measures 5-7 continue this pattern. Measures 8-10 conclude the section. The score ends with a single measure containing a solid black note head on the second line of the treble staff.

$A_{Mi}?$   $D_7$   $G_{Mi}?$   $C_7$   $A_{Mi}?$   $D_7$   $B_{Mi}?$   $E_7$   $A_{Mi}?$   $D_7$   $G_{Mi}?$   $C_7$   $F_{Mi}?$   $D_{Na}?$

28 12 63 82 67 92

97

1

120

70

90

B<sub>mi?</sub> E<sub>7</sub> A<sub>mi?</sub> D<sub>7</sub> G<sub>mi?</sub> C<sub>7</sub> F<sub>ma?</sub>

FMA

D<sup>IV</sup> MAT

D<sup>IV</sup> MAT

22

10

1

10

Handwritten musical score for "MI CASA" featuring three staves:

- Staff 1 (Bass):** Key signature of D major (no sharps or flats). Time signature 4/4. Measures 33-40. Includes dynamic markings like **p**, **f**, and **D MAJ**.
- Staff 2 (Tenor):** Key signature of C major (no sharps or flats). Time signature 4/4. Measures 33-40. Includes dynamic markings like **p**, **f**, and **C MAJ**.
- Staff 3 (Soprano):** Key signature of E major (one sharp). Time signature 4/4. Measures 33-40. Includes dynamic markings like **p**, **f**, and **E MAJ**.

The score concludes with a final section starting at measure 41, which includes a key change to G major (two sharps) and a time signature of 2/4.

F#m7 F#M7 F#m7  
 E#m7  
 F#m9 E#m9  
 .  
 .  
 .  
 Riff  
 F#m9 E#m9

F#m7 F#M7 F#m7  
 E#m7  
 F#m9 E#m9  
 .  
 .  
 .  
 Riff  
 F#m9 E#m9

F#m7 F#M7 F#m7  
 E#m7  
 F#m9 E#m9  
 .  
 .  
 .  
 Riff  
 F#m9 E#m9

"MI CASA"  
PG. 6

(4)

64

**f** **ff**

65

66

67

68

69

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

Handwritten musical score for a piece titled "Ami? Gm? Ami?" in D major. The score consists of six systems of music, each with two staves. The first system includes lyrics "Ami? Gm? Ami?" and dynamic markings "Fma9" and "Cma9". The score features various musical elements such as eighth and sixteenth note patterns, rests, and grace notes.

8

A handwritten musical score on four-line staff paper. The top staff consists of two measures of common time. The first measure contains a single eighth note followed by a sixteenth note. The second measure contains a sixteenth note followed by a eighth note. The bottom staff consists of two measures of common time. The first measure contains a single eighth note followed by a sixteenth note. The second measure contains a sixteenth note followed by a eighth note.



MI CASA

11

91

92

93

94

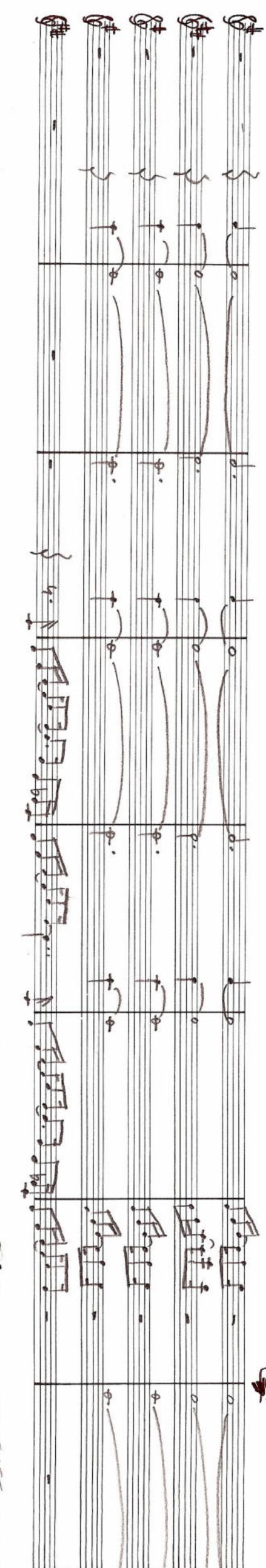
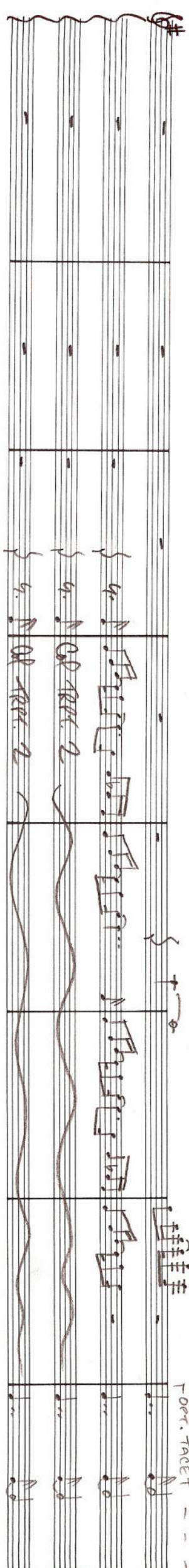
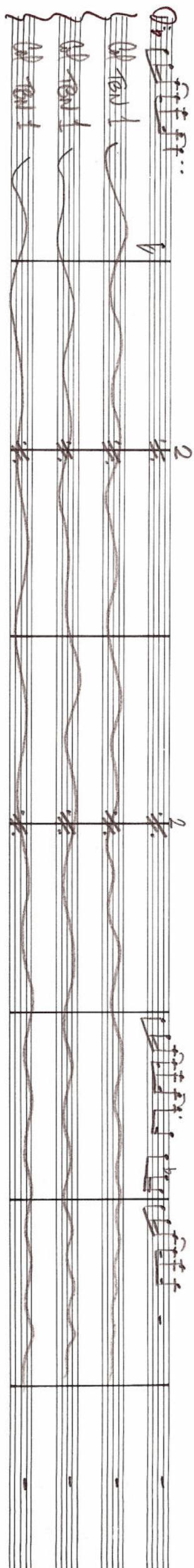
95

96

97

F#M7 Gm7  
80

RIFF



Handwritten musical score for a piece titled "OP. 100". The score consists of three systems of music, each with multiple staves. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The vocal parts are labeled "Voc. 1" and "Voc. 2". The piano part includes dynamic markings like "f", "ff", "p", and "pp", as well as various performance instructions such as "trill", "slur", and "tie". The vocal parts have lyrics written below them. The score is written on a grid of five-line staves.

**OP. 100**

**Voc. 1**

**Voc. 2**

**Piano**

**Lyrics:**

F#m7 F7 Bm7 Bm7 E7 Ami7 D7 Gm7 C7 Ami7 D7 Bm7 E7 Ami7 D7 Gm7 C7

1901 2001 2001 2001 2001 2001

OK

105

101

100

三

17

|     | Fm <sup>9</sup> | F#m <sup>9</sup> | Fm <sup>7</sup> | Ebm <sup>9</sup> | Cm <sup>7</sup> | Ebm <sup>7</sup> |
|-----|-----------------|------------------|-----------------|------------------|-----------------|------------------|
| 1.  | /               | /                | /               | /                | /               | /                |
| 2.  | /               | /                | /               | /                | /               | /                |
| 3.  | /               | /                | /               | /                | /               | /                |
| 4.  | /               | /                | /               | /                | /               | /                |
| 5.  | /               | /                | /               | /                | /               | /                |
| 6.  | /               | /                | /               | /                | /               | /                |
| 7.  | /               | /                | /               | /                | /               | /                |
| 8.  | /               | /                | /               | /                | /               | /                |
| 9.  | /               | /                | /               | /                | /               | /                |
| 10. | /               | /                | /               | /                | /               | /                |
| 11. | /               | /                | /               | /                | /               | /                |
| 12. | /               | /                | /               | /                | /               | /                |
| 13. | /               | /                | /               | /                | /               | /                |
| 14. | /               | /                | /               | /                | /               | /                |
| 15. | /               | /                | /               | /                | /               | /                |
| 16. | /               | /                | /               | /                | /               | /                |
| 17. | /               | /                | /               | /                | /               | /                |
| 18. | /               | /                | /               | /                | /               | /                |
| 19. | /               | /                | /               | /                | /               | /                |
| 20. | /               | /                | /               | /                | /               | /                |

CMA7

LHM

$F_{MA}^{\text{ini}}$   $\hat{F}_{MA}^{\text{ini}}$   $F_{MA}^{\text{fin}}$

$$F_{MA}^q E_{MA}^q$$

二

X

A handwritten musical score on two staves. The left staff uses a treble clef and has a key signature of one sharp. It contains measures with various note heads, some with stems and some without, and includes several rests. The right staff uses a bass clef and has a key signature of one sharp. It features measures with quarter notes, eighth notes, and sixteenth notes, along with rests. Both staves have measures ending in double bar lines with repeat dots. The music is written on five-line staff paper.

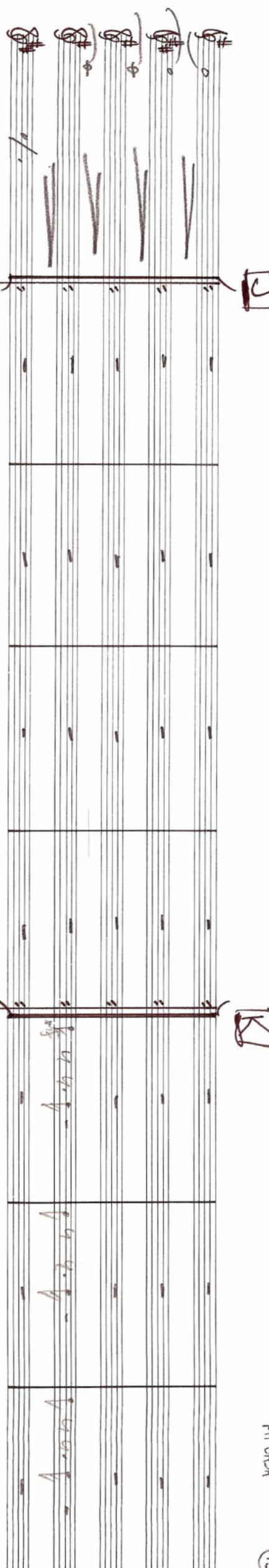
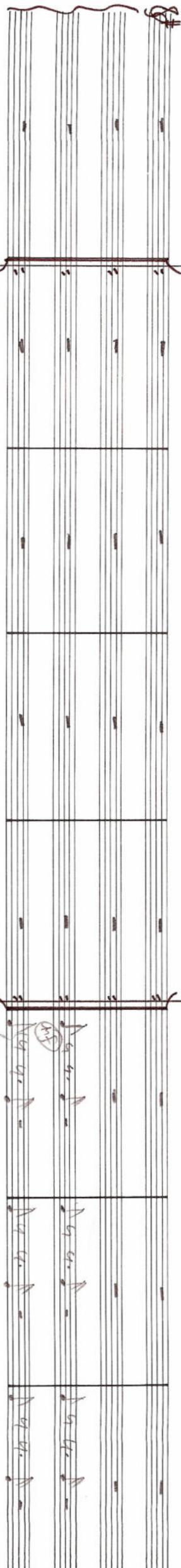
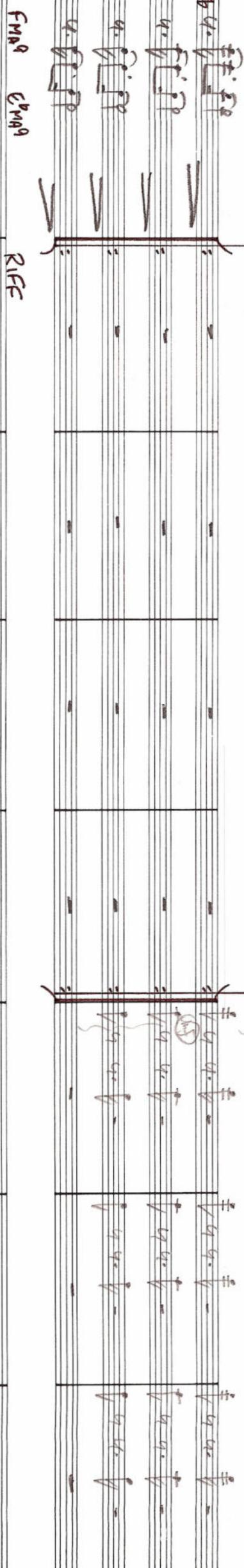
100 50 0 50 100

117

"MI CASA"

4

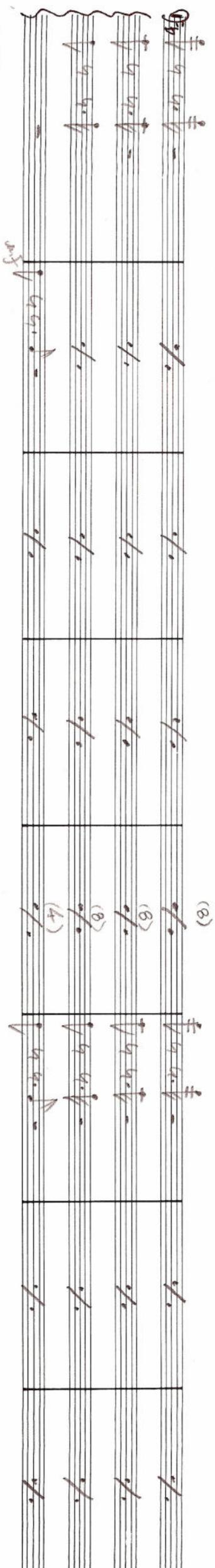
113 114 115 116 117 118 119 120



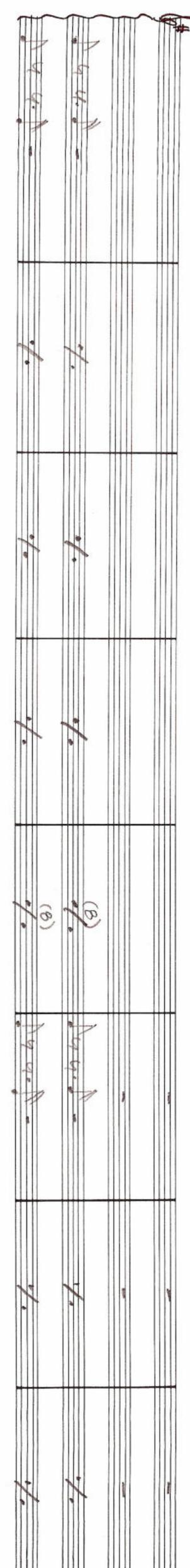
126 127 128 129 130 131 132 133 134

OK

Riff

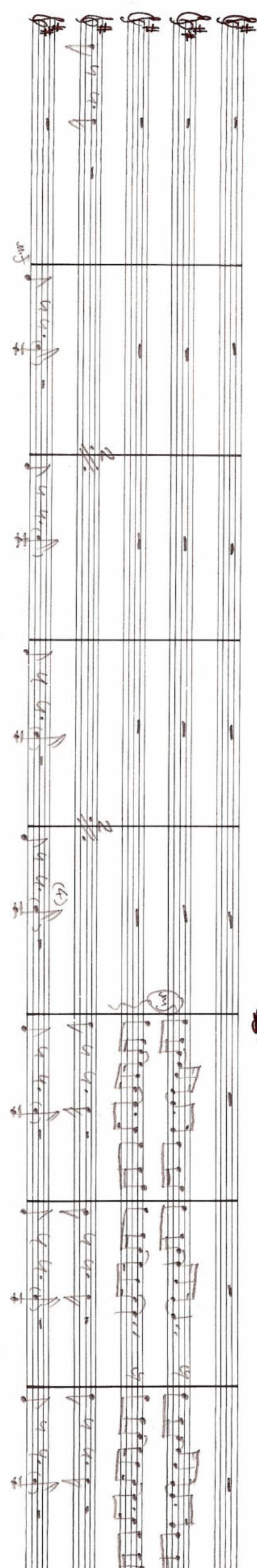


(8)



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(8) (8)



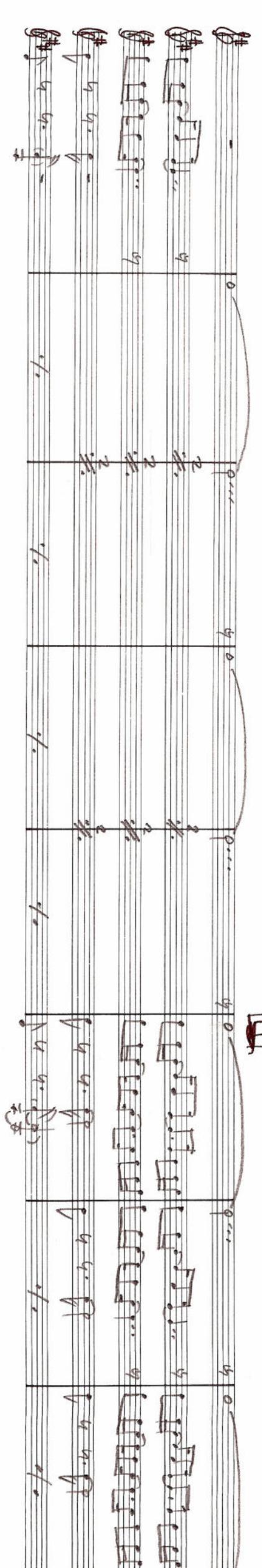
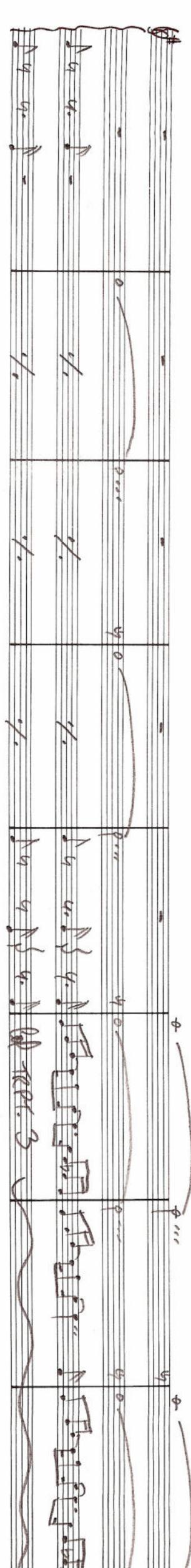
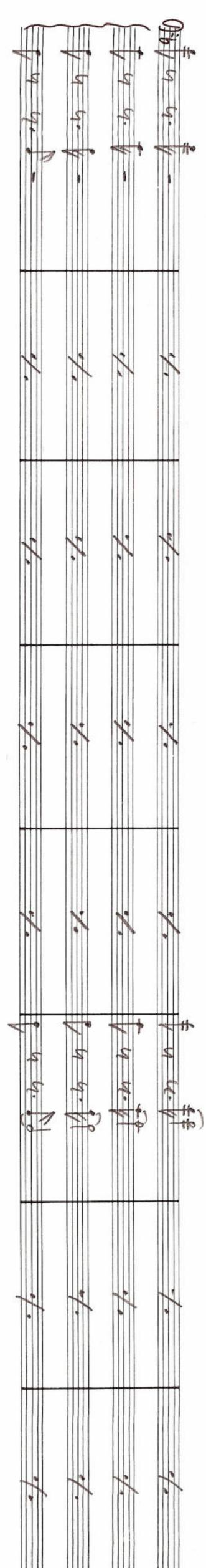
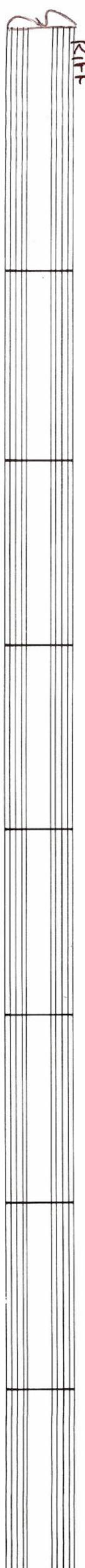
⑦

M CASA

⑦

121 122 123 124 125 126 127

(2)



124

137 138 139 140 141 142 143 144

*RFC*

137 138 139 140 141 142 143 144

*Jew*